

وزارة التعليم العالي والبحث العلمي الجامعة التقنية الشمالية المعهد التقني الطبي/كركوك



الحقيبة التعليمية

تقنيات صحة المجتمع	القسم
اللغة الإنجليزية	اسم المقرر
الأول	المستوى
الثاني	القصل الدراسي
2024 - 2025	السنة الدراسية

اللغة الإنجليزية	اسم المقرر
تقنيات صحة المجتمع	القسم
التقني الطبي/ كركوك	المعهد
الأول	المستوى
الثاني	القصل الدراسي
نظري 2 عملي لايوجد	عدد الساعات الاسبوعية:
*	عدد الوحدات الدراسية:
NTU 101	الرمز:
نظري نعم عملي لا كلاهما	نوع المادة

ام الاخرى	هل يتوفر نظير للمقرر في الاقسام الاخرى		
	اسم المقرر النظير		
	القسم		
	رمز المقرر النظير		
لومات تدريسي المادة	lea		
حنان فيصل غازي	اسم مدرس (مدرسي) المقرر:		
مدرس مساعد	اللقب العلمي:		
2024	سنة الحصول على اللقب		
ماجستير	الشهادة:		
2022	سنة الحصول على الشهادة		
	عدد سنوات الخبرة (تدريس)		

الوصف العام للمقرر:

هذا المقرر إلى يطور المهارات اللغوية الأساسية في اللغة الإنجليزية، ويُركّز على تحسين قدرة الطلبة في المهارات الأربع: الاستماع، التحدث، القراءة، والكتابة. يشمل محتوى المقرر تدريبات على قواعد اللغة، والمفردات العامة، وبناء الجمل بطريقة صحيحة. يُساعد المقرر الطلبة على استخدام اللغة الإنجليزية في مواقف الحياة اليومية والبيئة الأكاديمية بشكل فعّال. كما يعزز من ثقة الطالب في التواصل الشفهي والكتابي. ويُعدّ هذا المقرر قاعدة أساسية لمواصلة تعلم اللغة في مستويات متقدمة.

الاهداف العامة

- ان ينشأ الطالب على حب اللغة الانكليزية وتعلم مفرداتها
- تجديد معارف الطالب في اللغة الانكليزية من اجل تحقيق النجاح المهنى والشخصى
 - صقل مهارات الطالب في القراءة والكتابة والتحدث والاستماع

الأهداف الخاصة

- تعريف الطلبة بأساسيات النطق والتهجئة باللغة الإنجليزية.
- تنمية مهارات القراءة والفهم للنصوص القصيرة والبسيطة.
- تطوير القدرة على كتابة جمل وفقرات باستخدام تراكيب صحيحة.
 - و تعزيز مهارات الاستماع والتفاعل مع المحادثات اليومية.
- تمكين الطلبة من استخدام القواعد الأساسية للتواصل الشفهي والكتابي.

الأهداف السلوكية او نواتج التعلم

- يُتقن الطالب نطق الحروف والكلمات الإنجليزية نطقًا سليمًا.
- يُميِّز الطالب تراكيب الجمل الصحيحة ويستخدمها في سياقات مناسبة.
 - يقرأ الطالب نصوصًا بسيطة ويفهم معناها العام والتفصيلي.
- يكتب الطالب فقرات قصيرة مستخدمًا مفردات وتراكيب لغوية صحيحة.
- يتفاعل الطالب باللغة الإنجليزية شفهياً وكتابياً في مواقف يومية وأكاديمية.

المتطلبات السابقة

- معرفة أساسية بالحروف الإنجليزية قراءة وكتابة .
- قدرة مبدئية على فهم التعليمات البسيطة باللغة الإنجليزية .
- استعداد للتعلم والتفاعل داخل الصف باستخدام اللغة الإنجليزية .
 - خلفية بسيطة في استخدام المفردات والجمل اليومية العامة.

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اختبار شفهي	طريقة المناقشة	الافعال	التعرف على الافعال	۲	٦
	والمحاضرة		في اللغة الانكليزية		
اختبار شفهى	طريقة المناقشة	الصفات	التعرف على الصفات	۲	٧
-	والمحاضرة		في اللغة الانكليزية		
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اختبار شفهي	طريقة المناقشة	المدخلات		۲	11
	والمحاضرة		في اللغة الانكليزية		
اختبار شفهي	طريقة المناقشة	المعرفة والنكرة	التعرف على المعرفة	۲	17
	والمحاضرة		والنكرة في اللغة		
			الانكليزية		
اختبار شفهي	طريقة المناقشة	الازمنة	التعرف على الازمنة	۲	۱۳
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Basic English: 30+ Golden Phrases That Are Incredibly Useful

1. Thanks so much. شكرا جزيلا

This is a simple sentence you can use to thank someone.

To add detail, say:

Thanks so much + for + [noun] / [-ing verb].

For example:

Thanks so much for the birthday money. Thanks so much for driving me home.

2. I really appreciate...انا اقدر هذا حقا

You can also use this phrase to thank someone. For example, you might say:

I really appreciate your help.

Or you can combine #1 and #2:

Thanks so much for cooking dinner. I really appreciate it. Thanks so much. I really appreciate you cooking dinner.

عذرا ، من رخصتك . 3. Excuse me

When you need to get through but there's someone blocking your way, say "Excuse me."

You can also say this phrase to politely get someone's attention. For example:

Excuse me sir, you dropped your wallet.

Excuse me, do you know what time it is?

اسف.4. I'm sorry

Use this phrase to apologize, whether for something big or small. Use "for" to give more detail. For example:

I'm sorry for being so late.

I'm sorry for the mess. I wasn't expecting anyone today.

You can use "really" to show you're very sorry for something:

I'm really sorry I didn't invite you to the party.

5. What do you think?ماذا تعتقد

When you want to hear someone's opinion on a topic, use this question.

I'm not sure if we should paint the room yellow or blue. What do you think?

6. How does that sound? كيف ببدو ذلك

If you suggest an idea or plan, use this phrase to find out what others think.

We could have dinner at 6, and then go to a movie. **How does that sound?**Let's hire a band to play music, and Brent can photograph the event. **How does that sound?**

7. That sounds great. يبدو جيدا

If you like an idea, you can respond to #6 with this phrase. "Great" can be replaced with any synonym, such as "awesome," "perfect," "excellent" or "fantastic."

A: My mom is baking cookies this afternoon. We could go to my house and eat some. How does that sound?

B: That sounds fantastic!

8. (Oh) never mind. لا عليك ، لا تهتم

Let's say someone doesn't understand an idea you're trying to explain. If you've explained it over and over and want to stop, just say "oh, never mind." You can now talk about something else!

You can also use "never mind" to mean "it doesn't matter" or "just forget it." In these situations, say it with a smile and positive tone, though. Otherwise, when you say this phrase slowly with a falling low tone, it can mean you're bothered or upset.

A: Are you going to the grocery store today?

B: No, I'm not. But why—do you need something?

A: Oh, never mind. It's okay, I'll go tomorrow.

9. I'm learning English.

This simple phrase tells people that English is not your native language. If you're a total beginner, add "just started" after I: "I just started learning English."

My name is Sophie and I'm learning English.

اً . I don't understand کا افہم

Use this phrase when you don't understand what someone means.

ممكن تعيد من فضلك?T1. Could you repeat that please

If you'd like someone to say a word, question or phrase again, use this question. Since "to repeat" means "to say again," you can also ask, "Could you say that again please?"

We can say "please" either at the end of the question or right after "you," like this:

Could you **please** repeat that? Could you repeat that **please**?

ممكن تتكلم ببطئ من فضلك??12. Could you please talk slower

Native speakers can talk very fast. Fast English is hard to understand! This is an easy way to ask someone to speak more slowly.

13. Thank you. That helps a lot. شكرا جزيلا

After someone starts speaking more slowly for you, thank them with this phrase.

You can use it in many other situations, too.

A: Ben, could you please make the font bigger? It's hard for me to read the words.

B: Sure! I'll change it from size 10 to 16. How's this?

A: Thank you. That helps a lot.

ماذا يعنى? 14. What does _____ mean

When you hear or see a new word, use this phrase to ask what it means.

A: What does "font" mean?

B: It's the style of letters, numbers and punctuation marks when you type. A common font in the USA is Times New Roman.

كيف تتهجئ هذا?15. How do you spell that

<u>English spelling can be tricky</u>, so make sure to learn this question. You could also ask someone, "Could you spell that for me?"

A: My name is Robbertah Handkerchief.

B: How do you spell that?

ماذا تقصد؟? 16. What do you mean

When you understand the words one by one, but not what they mean together, use this question. You can ask it whenever you're confused about what someone is telling you.

A: The Smiths do have a really nice house, but the grass is always greener on the other side.

B: What do you mean?

A: I mean that if we had the Smith's house, we probably wouldn't be happier. We always think other people have better lives than us, but other people have problems too.

17. Hi! I'm [Name]. (And you?)

Here's an informal greeting you can use when you meet new friends. If the person doesn't tell you their name, you can ask "And you?" or "And what's your name?"

Hi! I'm Rebecca. And you?

After you learn each other's names, it's polite to say this phrase.

A: Hi Rebecca, I'm Chad.

B: Nice to meet you, Chad.

A: Nice to meet you too.

من این انت? 19. Where are you from

Ask this question to find out which country someone is from. You answer this question with "I'm from \sim ."

Can you answer this question in English? Say both the question and answer aloud right now. (Four times, remember?)

A: Nice to meet you, Sergio. So, where are you from? B: I'm from Spain.

ماذا تعمل؟? 20. What do you do

Most adults ask each other this question when they meet. It means what do you do for a living (what is your job).

I think this question is boring, so I ask other questions. But many people will probably ask you this, so it's important to know what it means.

A: What do you do, Cathleen?

B: *I work at the university as a financial specialist.*

21. What do you like to do (in your free time)?

Instead of asking for someone's job title, I prefer to ask what they enjoy doing. The responses (answers) are usually much more interesting!

A: So Cathleen, what do you like to do in your free time?

B: I love to read and to garden. I picked two buckets of tomatoes last week!

Parts of speech أقسام الكلام

كما في كل اللغات، تتألف اللغة الانجليزية من كلمات. و هذه الكلمات بدروها تنقسم الى ٨ أقسام تدعى أقسام الكلام .Parts of speech

اولا: الاسماءNouns

Nouns are names of persons, places, objects and ideas الاسماء هي ما نسمي او ندعو به كل شيء حولنا من اشخاص او حيوانات او اشياء او افكار

> persons: student, Walid, mother animals: cat, frog, horse places: library, street, Egypt things: desk, table, chair ideas: friendship, love, honesty

: Pronouns ثانیا

Pronouns are words that replace a noun. Like the noun they replace, they can refer to a person, object, or idea

هي الضمائر و التي تحل عادة محل الاسماء في الجملة و ممكن ان تدل مثل الاسماء على اشخاص او اشياء او حيو إنات الخ...و تنقسم الى ضمائر الفاعل وهي

person: I, you, he, she, we, they

وضمائر المفعول به و هي Me, us, you, her, him, it, them وضمائر التملك و هي My, his, her, its, their, our

: Verbsثالثا

Verbs are words that express action. They also indicate when the action takes place through the tense used

الافعال و هي ما نقوم به من أعمال و الافعال لها صيغ و اشكال مختلفة

examples: bark, read, write, talk, play, decide

: Adjectives

Adjectives are words that describe a noun or a pronoun. An adjective could define the number, color, state, or kind of a noun or pronoun

الصفات هي الكلمات التي تصف الاسماء او الضمائر و هي تعبر عن اللون او العدد او الحالة او النوع الخ.

Number: five, ten, thirty Color: green, red, brown State: old, tidy, respectable

Kind: Italian, comical

تأتي الصفات عادة في اللغة الإنجليزية قبل الاسماء مثلا red rose, hot tea, beautiful girl :

و لكنها ممكن ان تأتي بعض الافعال مثل verb be مثلا: she is beautiful He is smart We are happy

او بعد الافعال التي تعبر عن الحالات او كيف تبدو الاشياء linking verbs

The food tastes good
The perfume smells nice
He looks sad

: Adverbs

Adverbs are words that describe a verb giving additional information about when, where, or how the action occurred

هي كلمات تصف الافعال و تعطي معلومات اضافية عن متى و اين و كيف حدث الفعل

When: yearly, often, yesterday, always, usually

Where: away, down, outside, up

How: loudly, correctly, fast, slowly

: Prepositionsسادسا

Prepositions are words used with nouns or pronouns to connect them with other verbs in the sentence

احرف الجرهي كلمات تستعمل مع الاسماء او الضمائر و تربطهم مع باقي اجزاء الجملة

Examples: in, on, at, from, above, behind, through, across

ملاحظة هامة: بعض احرف الجر قد تأتي adverbs في بعض الجمل. حتى تعرف اذا كانت الكلمة حرف جر او adverbs نظر الى الكلمة التي بعدها. اذا كانت الكلمة اسم او ضمير عندها تكون الكلمة حرف جر اما اذا كانت غير هذا ان ان الجملة انتهت عند الكلمة المحيرة عندها تكونadverb

we went around the field the fieldنا هی حرف جر لأنه جاء بدها اسمaround

اما اذا كانت الجملة we went around لأنها في آخر الجملة فهنا around هي adverb لأنها في آخر الجملة

: Conjunctions سابعا

Conjunctions are words that connect words, phrases or clauses. A conjunction may be a coordinating, subordinating or a correlative conjunction هي كلمات تقوم بربط الجمل او اجزا من الجمل ببعضها لتعطي معنى اوضح و افضل

Coordinating conjunction: and, or, but, for, so, yet, nor subordinating conjunction: when, where, after, eventhough, because, which, whose, however

correlative conjunction, not only...but also, neither,,,nor, either....or

: Interjunctions

An interjection is an unusual kind of word, because it often stands alone. Interjections are words which express emotion or surprise, and they are usually followed by exclamation marks.

هي عبارة عن كلمات تعبر فقط عن شعور قوى او مفاجأة و عادة يكون بعدها علامة تعجب!

Examples: Ouch!, Hello!, Hurray!, Oh no!, Ha!

: Articlesتاسعا

An article is used to introduce a noun عادة تستعمل قبل الاسم

Examples: the, a, an

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Subject Pronouns	Object Pronouns	Possessive Adjectives	Possessive Pronouns
I	me	my	mine
you	you	your	yours
he	him	his	his
she	her	her	hers
it	it	its	its
we	us	our	ours
they	them	their	theirs

•	Subject Pronoun	+	Verb
---	-----------------	---	------

I live in France.

He is 25 years old.

We have got a dog.

• Verb or Preposition + **Object Pronoun**

She loves **him.**

I don't like it.

Talk to me.

• **Possessive Adjective** + Noun

This is **my** book.

They are in our house.

Your hair is beautiful.

• Verb + Possessive Pronoun

That is **mine!**

Which one is **theirs?**

This bag is hers.

Exercice

1. That is	hat. That hat is	
mon		le mien
2	is Mike	name is Mike.
3Nous	already spoke with	elle
1	mother needs to see	te / toi
5 Elle	really loves	house.
	This car is	
еих	ι	la leur

PRONOUNS

A pronoun is a word that	
Good writers use pronouns to avoid repetition in their writing.	

A **personal pronoun** refers to the person speaking (1st person), the person spoken to (2nd person), or the one spoken about (3rd person). Personal pronouns have both singular and plural forms.

Complete the personal pronoun chart below by using either the purple chart on page 78 in your textbook or your pronoun flip chart.

	Singular	Plural
First Person	I, me, my, mine	We, us, our, ours
Second Person		
Third Person		

IMPORTANT*** You should also know that personal pronouns are divided into cases according to their uses – **subjective** case, **objective** case, **and possessive** case.

A <u>subjective</u> pronoun will be used as the subject of an independent or dependent clause or as the predicate nominative.

An **objective** pronoun acts as an object, which includes the direct object, the indirect object, or the object of the preposition.

Possessive pronouns show possession but these possessives DO NOT have apostrophes.

Use the above statements AND your background knowledge about pronouns to complete the personal pronoun chart below.

Personal Pronoun Chart Based on Case (Subjective, Objective, and Possessive)

Case	Singular	Plural	Use	
Subjective (nominative)	I You He, she, it		Subject (tells who or what in front of the verb) Predicate Nominative (renames the subject after a linking verb)	
Objective		Us You them	Direct Object (who or what in reference to the verb) Indirect Object (to whom, for whom, to what, or for what in reference to the verb Object of the Preposition (the noun or pronoun that ends the prepositional phrase)	
Possessive	My, mine Your, yours His, her, its		Describes or replaces a noun Shows possession (These possessives do not have apostrophes.)	

REMEMBER: Good writers use pronouns to avoid repetition. Here is an example of a repetitious sentence:

Mrs. Autrey gave Mrs. Autrey's car to Mrs. Autrey's husband, Mr. Autrey. Mr. Autrey loved the car.

Here is the same sentence, which has been revised using pronouns: *Mrs. Autrey gave her car to her husband. He loved it.*

Read the story below. Cross out repetitious nouns when needed. Do not replace a noun that is needed for clarity.

Sixth Grade Nature Camp

Connie looked forward to Sixth Grade Nature Camp with all of Connie's heart. Her friends Joanne, Debbie, and Lydia could hardly wait, either. On the morning that Connie, Joanne, Debbie, and Lydia were to go to camp, Connie, Joanne, Debbie, and Lydia put Connie, Joanne, Debbie, and Lydia's suitcases in the bus. Connie sat down next to Connie's best friend. The driver started the bus and the driver guided the bus out onto the road. The mountains were beautiful, with trees thickly covering the mountains. Connie and Connie's friend stared out the window in delight. "Connie is so happy she finally gets to go to camp," Connie told

"Smile!" the boy said to Connie, and Connie smiled Connie's best smile. Soon the bus driver pulled into a parking lot, and the driver helped the kids get the kids' bags off the bus. It was time to camp!

Connie's friend. The boy behind Connie took a picture of Connie with the boy's camera.

paragraph using personal pronouns in place of the nouns you crossed out.			

Practice with Personal Pronouns as Predicate Pronouns

Remember that a subjective pronoun can be used as a **subject** AND may be used as a **predicate nominative** (noun or pronoun that follows a linking verb and renames the subject). Directions: Underline the predicate pronoun in each sentence.

Now, rewrite the Example: It was I who wrote this report.

- 1. The reader of this report is you.
- 2. The first pilgrims were they.
- 3. The farmer is he.
- 4. After many months of travel, this was it.
- 5. The crop of corn was it.
- 6. The sick woman was she.
- 7. The most faithful man was he.
- 8. Was the captain he? (The captain was he.)
- 9. The doctor is he.
- 10. It is I. Hamlet the Dane.

Directions: Choose the right word to complete the sentence.

- 1. The leader of the Mayflower was (him, he).
- 2. It was (me, I) who prepared the food on the ship.
- 3. The writer of the novel was (she, her) who kept notes during the voyage.
- 4. The happiest children were (we, them) in hopes of a new home.
- 5. The first volunteers were (they, them).
- 6. The best hunter was (him, he).
- 7. "It is (me, I)!" exclaimed Governor Bradford.
- 8. It was the Indians and (me, I) who planted the corn.
- 9. The reader of the Bible was (her, she).
- 10. It was (they, them) who farmed that plot of land.

Practice with Personal Pronouns as Direct Objects

Personal Pronouns can also be the **direct object** of a sentence.

****Remember, a direct object is the word or phrase in a sentence that indicates somebody or something is directly affected by the action.

Example: Mary threw the <u>ball</u> to Sarah.

What did Mary throw? ball

To Sarah is a prepositional phrase.

Personal pronouns as the direct object must be in the OBJECTIVE case! Get it? Direct **OBJECT**, personal **OBJECT**IVE case!

Directions: Underline the personal pronoun that also acts as the direct object in each sentence below.

- 1. Six Flags Over Texas attracts me.
- 2. Erica likes it, too.
- 3. The rides thrill us every time we go!

- 4. The shows entertained us.
- 5. We saw them in the afternoon.
- 6. Have you ever seen them?
- 7. The actors picked her to come on stage.
- 8. She saw us in the audience.
- 9. The audience likes it very much.
- 10. The boys and girls cheered them.

Complete each sentence by choosing the correct pronoun as the direct object. (Remember to use the objective case pronoun!)

- 11. The Runaway Mine Train scared (us, we) most of all.
- 12. The food satisfied (they, them).
- 13. We lost (she, her) in line.
- 14. The police dog located (she, her) with our help.
- 15. We wanted to reward (it, they) for helping.
- 16. That incident startled (us, we).
- 17. It disturbed (her, she) and made her cry.
 - 18. She followed (we, us) closely afterwards.

Note: A pronoun that indicates **male** sex is **masculine** gender. A pronoun that indicates **female** sex is **feminine** gender. A pronoun that indicates objects having **no specific** sex is **neuter** gender.

Write an appropriate gender pronoun for each word below. **If the word is plural, you must use a plural pronoun and the gender must be correct.**Example: Dad's His

1	Carah
1.	Sarah
2.	Mark's
3.	Dog
	Students'
5.	Girl Scouts

A reflexive pronoun refers to Examples: We treated <u>ourselves</u> to a hamburge Mark bought <u>himself</u> a new car.	and is necessary to the basic meaning of the sentence.
An intensive pronoun emphasizes itssentence.	and is unnecessary to the meaning of the
Examples: Mrs. Autrey <u>herself</u> monitored the to	

Chart reflexive and intensive pronouns below using the green chart on page 78 of your textbook or by looking at your flip book.

Reflexive and Intensive Pronoun Chart

First Person		
Second Person		
Third Person		
There is a "test" for re examples below.	eflexive and intensive pronouns in the margin on page 79. Write the "to	est" and

Stop and complete exercises 6 and 7 on page 79. Use the space provided below to record your answers.

Exercise 6	Exercise 7
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.

In some texts, pronouns that are known as reflexive and intensive are also referred to as "compound personal pronouns."

Directions: Underline the compound personal pronouns (reflexive/intensive pronouns) in each of the following sentences.

- 1. We helped ourselves to dessert.
- 2. The instructor said all students must prepare themselves for the examination.
- 3. He prepared himself for the test by studying carefully.
- 4. Are you, yourselves, ready?
- 5. We wrote the practice questions ourselves.
- 6. I, myself, studied two hours.
- 7. Have you mastered the skills yourself?

Directions: Use page 80 in your text to fill in the following blanks.

A demonstrative pronoun		_
Demonstrative pronouns are,,	, and	
Directions: Turn to page 87 in your text. Read about explaining the difference between a demonstrative p		
An indefinite pronoun (pg. 80)		
Directions: Using the lavender chart on page 80 in you the box below.	our text, list commonly used in	— ndefinite pronouns in
	onouns chart	
Directions: Using your flip chart book, highlight all significant pronouns blue, and highlight the pronouns that Directions: Complete Exercise 8 on page 81. If the pronoun is indefinite, write indefinite in the first blasecond blank.	at can be both singular and plants of the state of the st	ural pink. te demonstrative. If the

Exercise 8, p. 81

Type of Pronoun		If it is indefinite , is it singular or plural?	
1.			
2.			
3.			
4.			

5.		
6.		
7.		
8.		
9.		
10.		
Interr	rogative pronouns introduce a question. W	/hat are the five interrogative pronouns?
		, and
*VERY subject	t or predicate nominative, BUT when the se	ve pronoun that changes form. Who is used as the ntence requires an object (indirect object, direct object
or obje	ect of the preposition), whom is used instea	d of who.
Directi	ions: Choose the correct interrogative pron	oun to complete each sentence.
1.	For (who, whom) will you vote?	
	You do prefer (who, whom)?	
3.	(What, who) are the issues?	
4.	(Which, what) will be the moderator of the	e debate?
5.	(Which, what) of you will speak first?	
6.	(Who, whom) will count the ballots?	
7.	This ballot is mine, but (who, whose) is th	is?
8.	(Who, whom) elected our class representa	ative?
9.	To (who, whom) will the title be awarded	?
10.	. (What, which) are the results of the election	on?
Relati	ve pronouns introduce subordinate clause	s. What are the commonly used relative pronouns? _, and
Which	and whom relate to persons a relates to animals or things. relates to persons, animals, or things.	

A relative pronoun is one that relates to a noun or pronoun which comes before it. The noun or pronoun that precedes the relative pronoun is called its antecedent.

Example: Helen Keller was a girl who was deaf and blind, but achieved great accomplishments. *Who* is the relative pronoun. *Helen Keller* is the antecedent.

Directions: Read the following sentences and write the type of subordinate clause in the blank provided. Is it an adjective or adverb subordinate clause? Circle the relative pronoun that introduces the subordinate clause.

1.	Harry S. Truman, who became president when Franklin D. Roosevelt died , surprised many people with his victory over Thomas Dewey in 1948
2.	Robins are among the birds that migrate south for the winter.
	on the two examples above, does it seem that relative pronouns introduce adjective or adverb dinate clauses?
Direct	ions. Underline the relative preseup and sirgle the enteredent (the neup to which it refers). If we

Directions: Underline the relative pronoun and circle the antecedent (the noun to which it refers). If you do not follow directions, you will receive NO credit.

- 1. George Washington Carver was a boy who wanted to learn.
- 2. His life began as a slave who lived on a cotton plantation.
- 3. He was named after George Washington who was the first president.
- 4. The plantation owners gave the boy their own last name which was Carver.
- 5. After the war that freed the slaves, George remained with Mr. and Mrs. Carver.
- 6. George wanted an education which would help him in life.
- 7. Mrs. Carver gave him a Bible which he used as a reading textbook.

Directions: Complete Exercise 9 on page 83 and write your answers in the chart below.

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

3-2-1 Response

Directions: Below, write three concepts about pronouns that you learned by completing this packet. Then write two questions that you have or two concepts that you find confusing. Last, write one EXCELLENT sentence using three types of pronouns.

Three (3)		
1	 	
2		

3	 	 	 _
Two (2) 1.			
2			_
One (1)			

Conjunctions

What is a conjunction? A conjunction is a word that joins other words or parts of sentences together.

Types of conjunctions

- 1. Coordinating conjunctions
 - Joins words, phrases and sentences together Ex. I like peas **and** carrots.

(You can remember the coordinating conjunctions because their first letters spell "BOYFANS.")

but	for
or	and
yet	nor
	SO

2. Subordinating conjunctions

• Joins a dependent clause to an independent clause Ex: I'm not talking to him again **unless** he tells me the secret.

after	although	as	as if	because	before	for
once	since	so	so that	than	that	though
if	unless	until	when	whenever	where	while
whereas	wherever	wheth	er			

^{*} Notice that some of these conjunctions can also act as prepositions.

3. Correlative conjunctions

• Used in pairs to join words and clauses Ex: I would like **either** the jellybeans **or** the Milk Duds.

both/and	either/or	neither/nor
whether/or	just as/so	not only/but also

^{**} Also, notice that a comma is not needed before the conjunction in this case even though the conjunction precedes a complete sentence because the conjunction shows a strong relationship, and that relationship is needed to convey the sentence's meaning.

4. Adverbial conjunctions

Joins clauses of equal value (needs to be used with a semicolon)
 Ex: Joe was absent today; therefore, he missed the quiz.

accordingly	also	anyway	as a result
besides	certainly	consequently	conversely
finally	for example	for instance	for this reason
furthermore	hence	however	incidentally
indeed	instead	in addition	in fact
likewise	meanwhile	moreover	nevertheless
on the contrary	on the other hand	otherwise	similarly
specifically	still	subsequently	that is
then	therefore	thus	yet

Interjections

Interjections are words that convey surprise or emotion; they are most often used as introductory elements in fiction writing, especially in dialogue. They are generally not appropriate for academic writing. Examine the following sentences:

- 1) **Hooray!** I won the prize!
- 2) **Oh**, I see Dave over by the door.
- 3) Well, what should we do now?
- 4) Ouch, that hurt!5) Hey! Stop texting in class!
- 6) **Hey,** Bob, how are you?
- 7) Oh, well, that's life.
- 8) Huh, what was that?
- 9) I'm, wow, so overjoyed!
- 10) Wow. I'm overjoyed. Not!

Effective sentence fragment

Introductory element Introductory element

Introductory element

Effective sentence fragment

Introductory element

Two Introductory elements

Introductory element

Middle of clause

Two effective sentence fragments

Q) What on Earth is an "effective sentence fragment?" Aren't sentence fragments always wrong?

Look at this short dialogue. Determine what is going on in number twelve based on what you see in the first ten examples:

- 11) "Do vou suppose Marko will call me back?" Jane asked.
- 12) "Huh? Oh, well, I don't know. It's possible." Maggie said.
- 13) After Phil and Joe cleaned up the mess, they thought, well, that things would be different.

There's nothing complicated about Interjections. The most important thing to remember is this:

Use Commas

Study the examples above to get ideas on how interjections can be incorporated into one's writing. Pay close attention, for example, to number seven because it uses two interjections.

When is interjection use appropriate?

Avoid using Interjections in academic writing. In fiction writing, however, interjections have a valuable use in **character dialogue**. After all, dialogue attempts to replicate the exact way people talk. I shudder to think how believable some of Mark Twain's loveable characters would be if they talked like triple-doctorate bankers: "I say, Huck, the life of a slave is rather contemptuous, would you not concur? And, by the way, do you have any Grey Poupon?"

Outside of dialogue, however, one should avoid using interjections and similar introductory elements. Look at the example below:

Roy parked his truck sideways near the tall oak in the backyard. Well, once the black smoke finally cleared, we got to work. So, we grabbed the toolbox and started taking the engine apart.

Young writers often fall into habits like this. The two introductory elements above are unnecessary; they make one's writing appear unsophisticated and elementary. The best way to avoid these kinds of mistakes is to edit one's writing carefully. Pay close attention to your sentence structure; it's always best to find ways to keep one's writing tight, concise, and to the point. Beginning sentences with unnecessary words weaken what might be an otherwise decent piece.

Practice—properly punctuate the interjections in the following sentences

- 1) Oh hey what time should I pick you up?
- 2) When I got home yesterday bam Mom was waiting on me with a letter from school.
- 3) Hey I saw John yesterday with Sally.
- 4) Well the last time I looked, Gretchen had black hair
- 5) Eureka I figured it out.
- 6) The baseball flew straight at me, but when I missed it ouch it hit me right in the chest.
- 7) Oh I don't know.
- 8) Like gee I totally love the parts of speech!
- 9) Golly-gee-willakers I just got accepted into Harvard because I write so well!
- 10) Hooray They drew my name in the raffle.

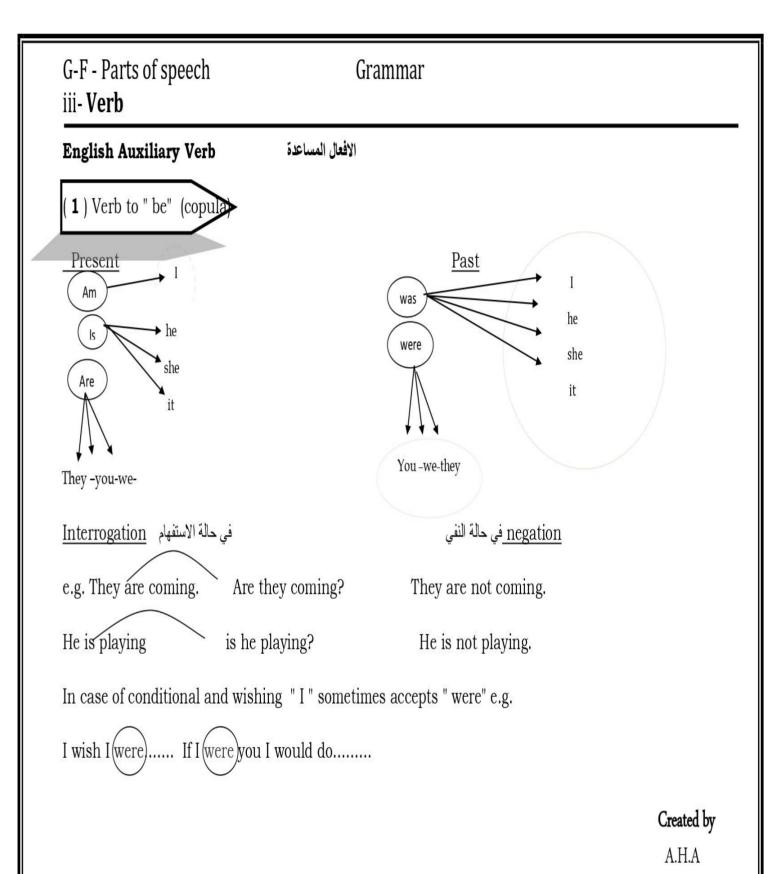
English Lecture

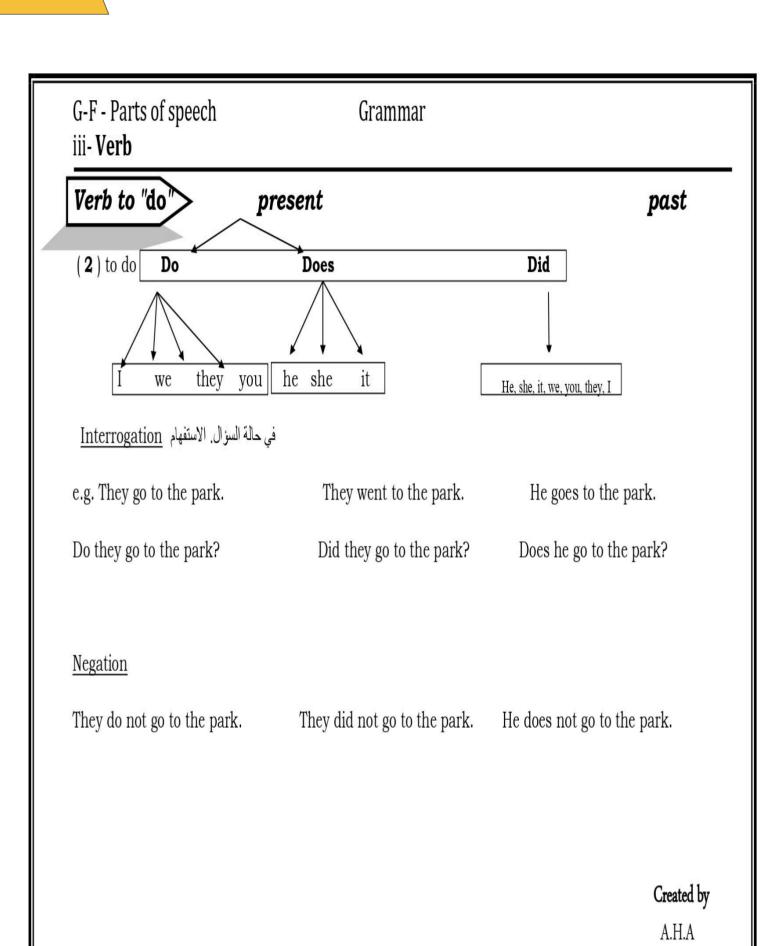
Table of English Tenses

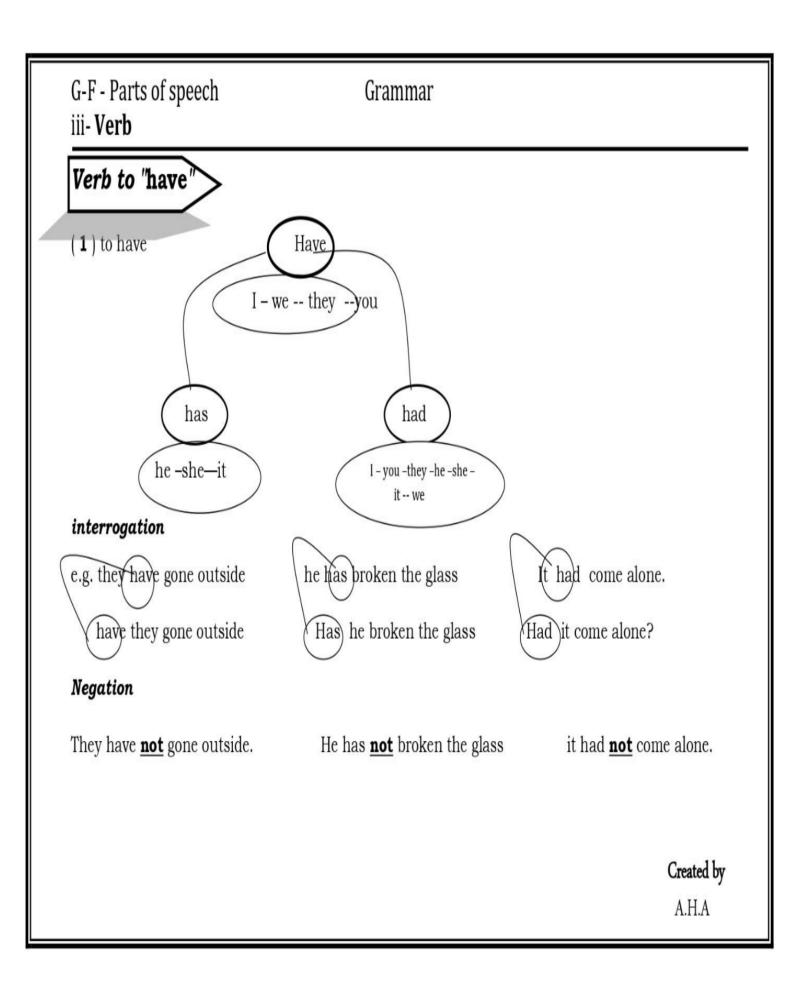
الزمنTense	Affirmative/Negative/Question طريقة النفي والاستفهام والمثبت في الزمن	Use استخدام الزمن	Signal Wordsالكلمات الدلالية للزمن
Simple Present	A: He speaks. N: He does not speak. Q: Does he speak?	 action in the present taking place regularly, never or several times facts actions taking place one after another action set by a timetable or schedule 	always, every, never, normally, often, seldom, sometimes, usually if sentences type I (<i>If I talk</i> ,)
Present Progressive	A: He is speaking. N: He is not speaking. Q: Is he speaking?	 action taking place in the moment of speaking action taking place only for a limited period of time action arranged for the future 	at the moment, just, just now, Listen!, Look!, now, right now at present.
Simple Past	A: He spoke. N: He did not speak. Q: Did he speak?	 action in the past taking place once, never or several times actions taking place one after another action taking place in the middle of another action 	yesterday, 2 minutes ago, in 1990, the other day, last Friday if sentence type II (<i>If I talked</i> ,)
Past Progressive	A: He was speaking. N: He was not speaking. Q: Was he speaking?	 action going on at a certain time in the past actions taking place at the same time action in the past that is interrupted by another action 	while, as long as

Present Perfect Simple	A: He has spoken. N: He has not spoken. Q: Has he spoken?	 putting emphasis on the result action that is still going on action that stopped recently finished action that has an influence on the present action that has taken place once, never or several times before the moment of speaking 	already, ever, just, never, not yet, so far, till now, up to now. Recently
Present Perfect Progressive	A: He has been speaking.N: He has not been speaking.Q: Has he been speaking?	 putting emphasis on the course or duration (not the result) action that recently stopped or is still going on finished action that influenced the present 	all day, for 4 years, since 1993, how long?, the whole week
Past Perfect Simple	A: He had spoken. N: He had not spoken. Q: Had he spoken?	 action taking place before a certain time in the past sometimes interchangeable with past perfect progressive putting emphasis only on the fact (not the duration) 	already, just, never, not yet, once, until that day if sentence type III (If I had talked,)
Past Perfect Progressive	A: He had been speaking. N: He had not been speaking. Q: Had he been speaking?	 action taking place before a certain time in the past sometimes interchangeable with past perfect simple putting emphasis on the duration or course of an action 	for, since, the whole day, all day

Future I Simple	A: He will speak. N: He will not speak. Q: Will he speak?	 action in the future that cannot be influenced spontaneous decision assumption with regard to the future 	in a year, next, tomorrow assumption: I think, probably, perhaps
Future I Simple (going to)	A: He is going to speak. N: He is not going to speak. Q: Is he going to speak?	 decision made for the future conclusion with regard to the future 	in one year, next week, tomorrow
Future I Progressive	A: He will be speaking. N: He will not be speaking. Q: Will he be speaking?	 action that is going on at a certain time in the future action that is sure to happen in the near future 	in one year, next week, tomorrow
Future II Simple	A: He will have spoken. N: He will not have spoken. Q: Will he have spoken?	 action that will be finished at a certain time in the future 	by Monday, in a week
Future II Progressive	A: He will have been speaking.N: He will not have been speaking.Q: Will he have been speaking?	 action taking place before a certain time in the future putting emphasis on the course of an action 	for, the last couple of hours, all day long







Grammar

iii-Verb

Modal verbs

negative forms

Will ----- would won't wouldn't

Shall ----- should shan't shouldn't

Can ----- could can't couldn't

May ----- might mayn't mightn't

Need, dare, must, ought to, used to. (semi-modals)

The main verb after the modal verbs must be in infinitive form.

الفعل الذي ياتي بعد هذه الافعال الناقصة يكون مجرد من اي اضافة....مثلا

He goes home

He will go home.

In interrogation, the modals can be fronted. .e.g.

They might come later.

Might) they come later?

Created by

Grammar

iii-Verb

In modals there is no concord available for instance.

She plays volleyball.

She can play volleyball.

She plays volleyball

When we use modals the main verb should be in base form.

She can play volleyball

(Can) is a modal verb, so the main verb " play" must be in infinitive form

She (has) brought the booklet.

She (will) have brought the booklet.

Because (has) is preceded by (modal (will)) it must be in bare infinitive.

Created by

Grammar

iii-Verb

In case the sentence does not contain any of the verb to " have" and verb to " be ", interrogation and negation must be done by the verb to " do". .e.g.

They went to the museum last night.

In this sentence there is no verb to "have" or verb to "be". So, we must use verb to "do".

Interrogation

Did they go to the museum last night?

Negation

They did not go to the museum last night.

Note:

The main verb after (to --- modal verbs ---- verb to " do ") must be in the base (infinitive form). Discuss later.

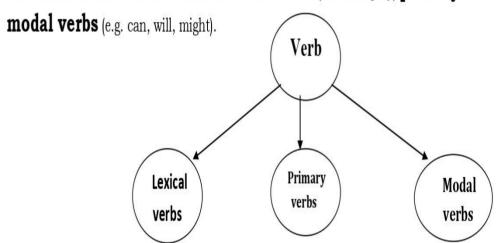
He **goes** to the museum

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Grammar

iii-Verb

Verb can be classified into three classes, Lexical verbs (eat, run, play) primary verbs (be, have, and do), and



These classes are distinguished by their roles as main verbs and auxiliary verbs.

Lexical verbs comprise an open class of words that function only as main verbs; the three primary verbs can function as either main verbs or auxiliary verbs; and modal verbs can function only as auxiliary verbs.

Primary verbs be, have, and do, main verb function .e.g......

He does my washing.

She was one of the few women to comment on Ashdown the hunk. we have a red car)

Primary verbs be, have, and do, auxiliary verb function

He doesn't look at the numbers.

He was wearing a dark ski mask.

She has played volleyball.

Modal verbs, auxiliary verb function

People thought he might have been joking.

He would probably like it softer.

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